



**Broadway Theatre
1681 Broadway @ 53rd Street
New York, NY 10019**

January 14, 2006

I would like to begin this letter by introducing myself. I'm a Broadway Choreographer. I relocated from London, United Kingdom to New York City to mount BOMBAY DREAMS, a sixteen million (\$16,000,000) Broadway show.

I have worked with Andrew Lloyd Webber on a number of projects. Most recently The Phantom of the Opera movie, directed by Joel Schumacher together with Joseph & his amazing...Dreamcoat starring Donny Osmond. I have performed in numerous award-winning shows including the musical Chicago. I was the recipient of a Jessie Richardson Award in Canada (equivalent of a Tony Award in United States) for Significant Artistic Achievement. As an artist with over thirty (30) years experience, given my background and experiences, recipient of high honor awards I can determine an artist of extraordinary ability.

Over a decade ago, I first met Sandi Croft at an audition for Norwegian Cruise Lines. Out of hundreds of strong dancers that auditioned she was the sole winner. This gave Sandi the opportunity to an illustrious experience on the ships. Through skill, talent and her motivation landed her a position as the choreographer, teacher and casting agent for the ship's producers. Sandi still has not ceased to flourish in her endeavors.

To my fortune, I hired Sandi as my assistant choreographer and performer in the perennial CBC television production, The Swinging Nutcracker. Sandi not only excelled as the featured performer but she captured my vision for the project. She enthusiastically instructed six (6) dancers to maintain the same level of artistry and professionalism that she commanded everyday. I continued to use her leadership skills and talent; assisting me with casting and rehearsals for Music Man and Fiddler on the Roof. With the help of Sandi's dedication and consistency as my assistant, I received another Jessie Award in Canada (equivalent of a Tony award in United States) for Music Man.

It would be a great advantage to me and others, Sandi be granted the opportunity to work in the United States. I have not been able to find another artist that can capture and deliver my vision as profoundly and confidently as Sandi. To date, she is one of whom, I

completely trust; a rarity in the entertainment industry. Sandi's respect for the profession, optimism, creative eye makes her my collaborator and performer of choice.

Sincerely,

Lisa Stevens